

# Beyond the Sierras

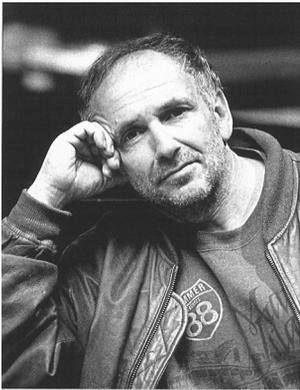
Claude MARTI *acting and singing*

Gérard PANSANEL *guitar*

Lionel SUAREZ *accordion*

« People of which flesh drinks  
again people that are not dead  
or that were so strong  
that they always are living »

## Actors / musicians



### **Claude Marti,**

“ Singer writer, emblematic face of southern Europe “ .

“ *In the countries that the history puts back continually in causes, one always finds of the be without that the cause loses of his meaning and without that the very country would lose of his reality. In Occitanie, Marti is of those there. To want it to live collective of this space of the man resembles for him. All place of the planet where the stretched man the liberty trade needs the Marti of this world “*

(Gilles Vigneault).

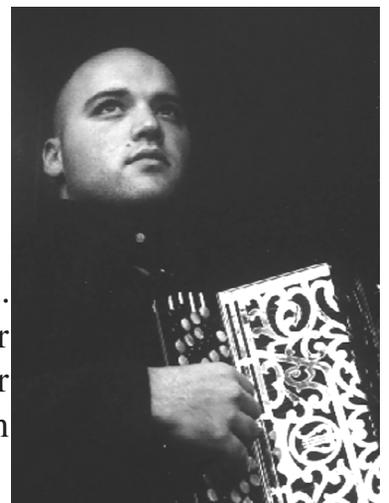
### **Gérard Pansanel,**

Guitar-héro of a jazz méditerranéen where Ornette Coleman carries a fez, Don Cherry blows of the “ cante jondo ” and Nino Rota dances the sardane...



### **Lionel Suarez,**

Give an award to of now to the Marseilles Conservatoire. Musical adventures of Gerard Pansanel, André Minvielle or Sylvain Luc, to Claude Nougaro, Jehan, Pierre Vassiliu or Art Mengo, it asserts himself as the one of the better French accordionn players of the young generation.



*Beyond the sierras*, because the Pyrénées always cut the dreamed country of the real country. « As a son of immigrated, I know the beginning and the end of the history » said Claude Marti, which, to forces to go and come between Aragon from which native east his family and the country cathare where he resides, took the party to put this poetic identitaire in words and in music. All of that, with the complicity of Gérard Pansanel, of the languedoc, émérite guitarist of jazz, and Jean-Louis Matinier, big size of the accordion. Coming and going of the verb and grade, present and of the passed, of the says and no says, official history and history to height of man, as the florilège of the lost man and of his next desirable one. To mi-chemin of the story and chronic one, this « performance » to the new direction yorkais of the theme, marry the grounds there sombra of the Confederate big memory. Where, in the noria of the memories, the philosophy of the lights, the friction of the cultures, the ghosts of the inquiry, the metaphors of a utopian Spain, shooting watermarks it of a terribly current humanity . *In the countries that the history puts back continually in causes, one always finds of the be without that the cause loses of his meaning and without that the very country would lose of his reality. In Occitanie, Marti is of those there. To want it to live collective of this space of the man resembles for him. All place of the planet where the stretched man the liberty trade needs the Marti of this world “* said there is a long time canadian singer Gilles Vigneault.

The man that holds a role key in the affirmation of the movement Occitan, does not embody only a certain dialog with a burning confrontation earth and of intermarriage. It is also carrier of an imaginary one and of an ethics of which the troubadours were the first propagandists. Memory against pas-séisme, living together of the local one and universal one, put in perspective of the constituent elements of a culture against folklorisme: facing the contradictions of the era, the former one-teacher of Couffoulens plays itself the traps of the didactisme with an art of poacher, and we seduces when it appreciates the human norias with his arpenteur chain celestial. His word, his song, between waltzes nostalgic and square-dance galéjeur being those of a tra-queur of dreams. « If you want to be universal, speaks me of your people » said Antonio Machado. To this title, on time of internet, *Beyond the Sierras* is of an unique modernity.

*The World of the Music.*